

# **Practical Coaching Session Planner**



# **ETP U 12**

## **TOPIC / THEME: Pass & Movement Session**

A Series of Skills To See Passing Techniques and Movement to Receive Passes.

### **DESCRIPTION OF PRACTICE:**

Pass, Movement & Closing Down

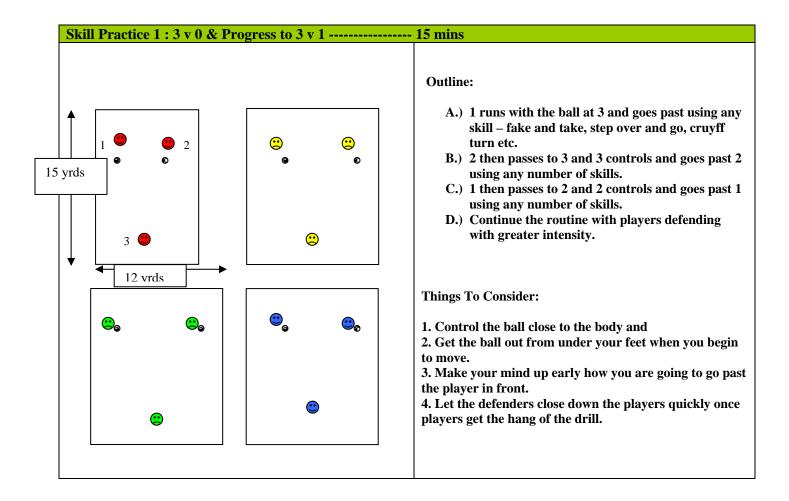
# Skill Practice 1:3 v 0 & Progress to 3 v 1 ----- 15 mins Start off with 12 Players – 4 @ 3 in Grids as outlined. 3 15 yrds 1 $\odot$ 2 12 vrds

### **Outline:**

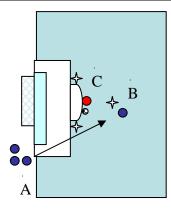
- A.) 1 Passes to 2 and closes down 2 Slowly.
- B.) 2 Controls ball and moves to go past 1 by using skill -fake & take, step over and take, cruyff turn etc.
- C.) 1 Then goes to the end line and 2 moves to the middle.
- D.) 2 Then passes the ball to 3 and closes down 3 slowly.
- E.) 3 Controls ball and moves to go past 2 by using skill as outlined above.
- F.) Routine Repeats

# **Things To Consider:**

- 1. Control the ball close to the body and
- 2. Get the ball out from under your feet when you begin
- 3. Make your mind up early how you are going to go past the player in front.
- 4. Let the defenders close down the players quickly once players get the hang of the drill.



# Game 1: Pass through the Jail Gates and Warden ----- 15 mins



Pitch is the size of the penalty box.

### Rules

- 1.) All the players behind the end line and each with a ball.
- 2.) 1 Player in between the centre cones with a ball in his/her hand. C (The Warden)
- 3.) 1 Player at the end cone without a ball. B (The Jail Break)
- 4.) Player A give a good firm pass to Player B. (The Accomplice)
- 5.) Player B controls the ball and dribbles the ball upto Player C and tries to go past.
- 6.) Player C has to stay on the line but can move left or right and tries to touch the other ball with the ball in their hand.
- 7.) If Player C succeeds they then swap with Player B. If Player B goes past then shoot and score.
- 8.) Player A moves to Player B and Player B moves to end of line and Player C stays in jail until they can touch the oncoming ball.

# **Key Factors To Look Out For:**

- 1. Selection and quality of pass should be good firm push pass.
- 2. Quality of control ensure good first touch to kill the ball to setup movement on forward run demo if needs be
- 3. Angle of approach make your mind up how you are going to get past fake and go, fake, fake and go.
- 4. Ensure you approach down the middle of the grid gives you an option to go left or right.

# Game 2: I'm A Celebrity Get Me Out Of Here D C A A

Pitch is the size of the penalty box.

# ----- 25 mins

### **Instructions**

Split the Group into Pairs and 1 ball per pair. Have 1 pair C & D (in jail) at the cones – edge of the box and just inside the penalty spot.

- 1.) A Passes To B and B controls the ball and tries to go past C.
- 2.) If they get past C then they have to get past D and score in the goal.
- 3.) If C or D win the ball then they can get out of jail and swap places with the pair who attacked them.

### Rules

- 1. C and D can't move toward the ball they can only stay on the line initially.
- 2. If A & B get past C, C can't follow them and same with D.
- 3. A and B must use tricks to get past C and D not good enough to pass past them.
- 4. After a few goes C can move off the line and close down the player as soon as B controls the first pass and like wise D can move off the line as soon as the players go past C.

